

Eleanor Boudreau

C.V.

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EDUCATION

- Ph.D.** **Florida State University**, Tallahassee, FL, May 2021
English Department, Creative Writing (Poetry), summa cum laude
Dissertation, a collection of poetry: *Earnest, Earnest?*
- M.F.A.** **University of Houston**, Houston, TX, May 2016
English Department, Creative Writing (Poetry), summa cum laude
- M.S.** **Columbia University**, New York City, NY, May 2009
Graduate School of Journalism, Broadcast Journalism
Honors for Master's Project
- B.A.** **Harvard College**, Cambridge, MA, May 2007
Honors English and American Literature and Language, cum laude

PROFESSIONAL APPOINTMENT/EMPLOYMENT

- 2021-2022** **Visiting Teaching Fellow**, Florida State University, Tallahassee, FL
English Department

Teach first-year writing and literature courses
10 courses/year (4 in Fall, 4 in Spring, 2 in Summer)

PUBLICATIONS

Book

- 2020 *Earnest, Earnest?*. Pittsburgh: University of Pittsburgh Press.

Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts

Poems

- 2021 "Madison Social." *Salamander*, forthcoming.

- 2021 "Recess." *Abstract Mag TV: Contemporary Expressions*, forthcoming.
- 2021 "Post-Recess." *Abstract Mag TV: Contemporary Expressions*, forthcoming.
- 2021 "Ass Poetica." *The Ocean State Review*, forthcoming.
- 2021 "Proof." *The Ocean State Review*, forthcoming.
- 2020 "Wedding Planning." *Lit Hub*, 5 October. <https://lithub.com/wedding-planning/>.
- 2020 "Bird's-Eye View." *Boudin: The Online Home of The McNeese Review*, 11 May. <http://mcneesereview.mcneese.edu/2020/05/11/four-poems-by-eleanor-boudreau/>.
- 2020 "Earnest Postcard." *Boudin: The Online Home of The McNeese Review*, 11 May. <http://mcneesereview.mcneese.edu/2020/05/11/four-poems-by-eleanor-boudreau/>.
- 2020 "If Tony Hoagland Was Right." *Salt Hill Journal*, no. 43/44 (Spring 2019/Fall 2019): 45-46.
- 2020 "The Plenum." *Iron Horse Literary Review* 21, no. 4 (Open Issue 2019): 22-23.
- 2019 "The Heart Is Not a Synonym for the Chest." *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 "Scatter Plot." *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 "Calm Down." *Willow Springs*, no. 83 (Spring): 12-13.
- 2019 "Pantoum for Earnest." *Barrow Street*, (Winter 2018/19): 29.
- 2018 "Another Earnest Postcard." *Tin House* 20, no 2. (Issue 78, Winter): 216-217.
- 2017 "One Thousand Words on Regret." *FIELD*, no. 96 (Spring): 15-16.
- 2017 "Wedding Planning." *Copper Nickel*, no. 24 (Spring): 162.
- 2017 "What You Are Eating as Metaphor for What You Want Right Now." *Copper Nickel*, no. 24 (Spring): 163.
- 2016 "Sonnet: Boston Proper." *New American Writing*, no. 34: 117.
- 2012 "Dyspepsia vs. Dysplasia." *Denver Quarterly* 46, no. 2 (Winter): 35.
- 2009 "You Marry a Man." *Mudfish*, no. 16: 137-138.

Creative Nonfiction

- 2018 “On Being and Dry-Cleaning: a Series of Steps.” *Waxwing*, no. 16 (Fall): http://waxwingmag.org/items/issue16/47_Boudreau-On-Being-and-Dry-Cleaning:-a-Series-of-Steps.php.

Fiction

- 2010 “Meredith’s Story.” *DIAGRAM* 10, no. 3: http://thediagram.com/10_3/boudreau.html.

Web

- 2020 “10 Books about Doomed Love.” *Electric Literature*, 13 September. <https://electricliterature.com/10-books-about-doomed-love/>.

- 2018 “Postcard from the Front Lines of Teaching ‘Dulce et Decorum Est.’” University of Oxford World War I Centenary, 15 October. <http://ww1centenary.oucs.ox.ac.uk/teaching/teaching-dulce/>.

Also available at the University of Oxford’s Great Writers Inspire. <http://writersinspire.org/content/postcard-front-lines-teaching-dulce-et-decorum-est>.

AWARDS & HONORS

Book

- 2021 Finalist**, The Medal Provocateur, Eric Hoffer Book Award
Nominated by the judges
The Medal Provocateur is an additional distinction awarded to books on the frontier of poetry
- 2020 Winner**, Florida Book Awards Silver Medal, Poetry Category
- 2019 Winner**, University of Pittsburgh Press Agnes Lynch Starrett Poetry Prize

Poetry

- 2020 Winner**, Florida State University Graduate Research & Creativity Award
- 2019 Finalist**, Elixir Press Antivenom Award
- 2019 Florida State University Nominee**, *Best New Poets*
- 2018/19 Semi-Finalist**, Fordham University Poets Out Loud Prize
- 2018 Finalist**, *Iron Horse Literary Review* Chapbook Contest
- 2012 Semi-Finalist**, Saturnalia Poetry Prize

- 2008 **Finalist**, *Mudfish* Poetry Contest
- 2007 **Academy of American Poets Prize**, Harvard College
- 2007 **Lloyd McKim Garrison Poetry Prize**, Harvard College

Teaching

- 2021 **Winner Fred L. Standley Award for Most Effective Teacher Among Graduate Assistants**, Florida State University, Department of English
The Department of English has more than 160 graduate student instructors, making it the largest department (in terms of instructors) at FSU
Nominated for my work teaching Article & Essay Technique Workshop (ENC 3310)
- (2019/2020) **Nominee Undergraduate Teaching Award & Outstanding Teaching Assistant Award**, Florida State University
University-wide awards administered by Florida State University's Center for the Advancement of Teaching and Program for Instructional Excellence
Student nominated
Nominated for my work teaching Poetic Technique Workshop (CRW 3311)
- 2020 **Nominee Excellence in Teaching College Composition**, Florida State University
Award administered by Florida State University's College Composition Program
Nominated for my work teaching Freshman Composition & Rhetoric (ENC 1101)
- 2020 **Nominee Student Employee of the Year**, Florida State University
Nominated for my work at the Florida State University Museum of Fine Arts

Fiction

- 2010 **Finalist**, *DIAGRAM* Innovative Fiction Contest

Journalism

- 2013 **Regional Edward R. Murrow Award**
- 2013 **Second Place Green Eyeshade Award**, Investigative Reporting
- 2013 **Second Place Green Eyeshade Award**, Feature Reporting
- 2011 **First Place Public Radio News Directors Inc. Award**,
Enterprise/Investigative Reporting

GRANTS & FELLOWSHIPS

- 2020 **Edward H. and Marie C. Kingsbury Graduate Fellowship**, Florida State University, Department of English
- 2016 **Melissa and Daniel Berger Graduate Fellowship**, Florida State University
- 2011 **Individual Artist Fellowship**, Tennessee Arts Commission
- 2007 **Le Baron Briggs Post-Graduation Fellowship**, Harvard College

CONFERENCES

Panels

- 2021 “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Organizer and Panelist with Tiana Clark, Dorsey Craft, and Alyssa Moore, Association of Writers & Writing Programs (AWP) Conference, virtual due to COVID-19 (formerly scheduled for Kansas City, MO), March 3-6.

Papers Presented

- 2021 “*Earnest, Earnest?* by Eleanor Boudreau.” 24th Annual Great Writing International Creative Writing Conference, United Kingdom (Virtual Symposium due to COVID-19), July 10-11.
- 2020 “‘Silence Is One Part of Speech’: Apocalypse in the America Sonnet from Edgar A. Poe to Camille T. Dungy.” Sonnets from the American, Johns Hopkins University (Virtual Symposium), October 2-3.
- 2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October 26-28.
- 2016 “Death Insists on Continuities: Thom Gunn’s AIDS Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

READINGS & CRAFT TALKS

Invited

- 2021 Class visit, Tennessee Technological University, hosted online via Zoom by Assistant Professor of English Erin Hoover, October 13

- 2021 Class visit with adult learners, Mad Women in the Attic, hosted online via Zoom by Nancy Krygowski, May 6
- 2021 Florida Book Awards Winners with Tanya Grae and Paul Wilborn, Word of the South: a Festival of Literature & Music, Tallahassee, FL, April 10-12 (Outdoor venue cancelled due to severe weather)
- 2021 Bandwidth: Reading Series with Marianne Chan, Melissa Faliveno, and Robert Yune, hosted online via Zoom by Sebastián Hasani Páramo and K Iver, March 26
- 2020 *Earnest, Earnest?* Pittsburgh Poetry Book Launch with Joy Priest and Nancy Krygowski, hosted online via Zoom by White Whale Books, October 10
- 2020 Poetry for Peace of Mind: Part 4 with Justin Wymer and Amelia Klein, hosted online via Facebook and Instagram by Hamilton Movie Theatre, September 27
- 2020 *Earnest, Earnest?* Virtual Book Launch with Dorsey Craft, Alexa Doran, and Tanya Grae, hosted by Midtown Reader, September 8
- 2020 Further Notice with Ruth Baumann, online via Zoom, August 25
- 2020 TGI Cast with Anne Champion, Jenny Sadre-Orafai, Joanna Eleftheriou, and Rebecca Watkins, online via Zoom, August 21
- 2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13
- 2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13
- 2016 Public Poetry Fifth Anniversary Reunion Reading with Emmy Pérez, Emily Bludworth de Barrios, Conor Bracken, Brian Lampson, Roberto Tejada, Ronnie Yates, Kay Cosgrove, and others, Houston, TX, May 7
- 2016 Public Poetry with Sheila Black, Onnyx Bei, and Deniz Lopez, Houston, TX, February 6
- 2014 LitFuse with Gwendolyn Zepeda, Houston, TX, May 9

Campus/Departmental

- 2021 Jerome Stern Distinguished Writers Series - FSU/FAMU Open Mic with Yolanda Franklin, Tanya Grae, Melanie A. Rawls, Zac Showers, Vince Omni, and Tacey M. Atsitty, hosted online via Zoom by Florida State University and Midtown Reader, March 30

- 2020 Jerome Stern Distinguished Writers Series with Keri Miller, hosted online via Zoom by Florida State University, September 15
- 2019 Jerome Stern Distinguished Writers Series with Nick Bon, Tallahassee, FL, October 22
- 2018 Jerome Stern Distinguished Writers Series with Obi Calvin Umeozor, Tallahassee, FL, April 10
- 2016 Jerome Stern Distinguished Writers Series with Laura Roque, Tallahassee, FL, October 18
- 2013 *Gulf Coast* Reading Series with David Tomas Martinez, Conor Bracken, and Jamaal May, Houston, TX, October 11

TEACHING EXPERIENCE

Florida State University

- LIT 4033 Modern Poetry, Instructor of Record** (Spring 2022)
Original course design
- LIT 3383 Women in Literature, Instructor of Record** (Spring 2022)
Original course design
- ENC 2135 Research, Genre, & Context – Online Course, Instructor of Record** (Summer 2021)
- ENC 3310 Article & Essay Technique Workshop – Online Course, Instructor of Record** (Spring 2021)
Original course design
- CRW 3311 Poetic Technique Workshop, Instructor of Record** (Fall 2019, Spring 2020)
Original course design
Spring 2020 began f2f, but moved online mid-semester due to COVID-19
- ENC 1101 Freshman Composition & Rhetoric, Instructor of Record** (Spring 2020)
Pilot Instructor of new course design
One of six initial selections to test new course design
Selected from more than 160 graduate students in the Department of English
Began f2f, but moved online mid-semester due to COVID-19
- ENG 2012 Introduction to English Studies, Instructor of Record** (Fall 2018)
Contributed to original course design as a Co-Course Designer

ENC 2135 Research, Genre, & Context, Instructor of Record (Fall 2021 x4 sections, Fall 2019, Fall 2018, Spring 2018 x2 sections, Fall 2017 x2, Spring 2017 x2, Fall 2016 x2)

University of Houston

ENGL 2305 Introduction to Fiction: Reading with Nabokov & Other Criminals, Instructor of Record (Spring 2016, Fall 2015)

Original course design

ENGL 1303 First Year Writing I – Hybrid Course, Instructor of Record (Spring 2016, Fall 2015, Spring 2015 x2 sections, Fall 2015 x2)

ENGL 1303 Online Studio for Hybrid First Year Writing Courses, Facilitator & 1304 (Spring 2014 x2 sections, Fall 2013 x2)

DEPARTMENTAL/UNIVERSITY SERVICE

Course Development

Pilot Instructor – ENC 1101: Freshman Composition & Rhetoric, one of six first-round selections to test new course design, selected from more than 160 graduate students in the Department of English, Spring 2020

Co-Course Designer – ENG 2012: Introduction to English Studies, Florida State University’s newest required course for English majors, Fall 2018

Pilot Instructor – ENG 2012: Introduction to English Studies, Fall 2018

Support for Reading Series, Forums, & Performances

Presenter “Surviving & Thriving Through Chaos: Resilience, Community, and Creativity in the Face of Crisis,” Florida State University Fellows Forum, March 11-12, 2021

Introduction. Sandra Simonds, Palaver Poetix: 3 Prolific Women, Crawfordville, FL, November 15, 2019

Introduction. Clancy McGilligan, Jerome Stern Distinguished Writers Series, Tallahassee, FL, February 5, 2019

Introduction. Tanya Grae, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 27, 2018

Introduction. Dorsey Craft, Jerome Stern Distinguished Writers Series, Tallahassee, FL, September 18, 2018

Introduction. Dana Levin, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 15, 2016

Reading Groups

Member Anti-Racist Decolonial Reading Group, Fall 2020

Member Queer Studies Reading Group, Fall 2018

Member Feminist Theory Reading Group, Spring 2018

Editorial

Reader *Gulf Coast: a Journal of Literature & Fine Arts*, University of Houston, 2013 - 2015

PROFESSIONAL DEVELOPMENT

Featured in the Florida State University Program for Instructional Excellence (PIE) Newsletter (Vol. 3, Issue 2, November 2020)

Publication distributed university-wide to all FSU TAs

Included my teaching tips:

- Variety helps engage students with different learning styles
- Divide the class into different activities and get feedback from your students about what works best for them

Certificates

Online Writing Instruction Certificate, Florida State University

COMMUNITY INVOLVEMENT/OUTREACH

2020 Developer, Organizer, and MC Poetry Storm, a reading and writing workshop to accompany the visual art exhibit *Rising Water: Artists Working in Response to Hurricanes*, Florida State University Museum of Fine Arts, Tallahassee, FL, January 30

2019 Staff Writers for Migrant Justice reading and fundraiser, Tallahassee, FL, September 4

2017 Reader 100 Thousand Poets for Change, Eco Stage at 621 Gallery with Ösel Jessica Plante and others, Tallahassee, FL, September 30

2018 - Organizer Weekly Tennis Games
present

MEDIA COVERAGE

- 2021 “Florida Book Award Winners: Poetry.” *The Magazine of Florida Humanities*, Summer, 26.
- 2020 “In Their Own Words: Eleanor Boudreau on ‘Scatter Plot.’” Poetry Society of America. <https://poetrysociety.org/features/in-their-own-words/on-scatter-plot>.
- 2020 “How It’s Made: Eleanor Boudreau’s *Earnest, Earnest?*” *Frontier Poetry*, 8 December. <https://www.frontierpoetry.com/2020/12/08/how-its-made-eleanor-boudreau/>.
- 2020 “The Making of *Earnest, Earnest?*” Interview and Introduction by Esteban Rodríguez. *EcoTheo Review*, 20 November. <https://archive.ecotheo.org/earnest-earnest/>.
- 2020 “*Earnest, Earnest?* Playlist.” *Largehearted Boy*, 10 October. http://www.largeheartedboy.com/blog/archive/2020/10/eleanor_boudrea.html.
- 2020 “Exclusive Q&A with Eleanor Boudreau.” *Harvardwood*, 1 September. https://www.harvardwood.org/exclusive_qa_boudreau.
- 2020 Interview by Thomas Whyte. *Poetry Mini Interviews*, March. <http://poetryminiinterviews.blogspot.com/search/label/Eleanor%20Boudreau>.
- 2020 Hoffert, Barbara. “Versifying | Collection Development: Poetry.” *Library Journal*, January 17, <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>.

Earnest, Earnest? is included under “Young Prize Winners”

“The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers.” — Barbara Hoffert

LANGUAGES

- 2007 Citation in Spanish, Harvard College
Summer Harvard College Study Abroad, Dominican Republic
2006

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs

Modern Language Association

Academy of American Poets

Poetry Society of America

National Council of Teachers of English

WORK EXPERIENCE

2013 - 2016 High School for the Performing and Visual Arts, Creative Writing Department, Instructor Intro to Poetry, Houston, TX

2012 - 2013 WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis, TN

2009 - 2013 WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN

2002 - 2005 Clean Water Action, Field Manager and Program Assistant, Providence, RI

PROFESSIONAL SKILLS

Typesetting documents, including text/image hybrids: LaTeX

Audio recording: Marantz

Audio editing: Pro Tools, Adobe Audition, and Dalet

Fluent with Learning Management Systems: Blackboard and Canvas

REFERENCES

Happily provided upon request