

Eleanor Boudreau

C.V.

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EDUCATION

Ph.D. **Florida State University**, Tallahassee, FL, May 2021
English Department, Creative Writing (Poetry), summa cum laude

M.F.A. **University of Houston**, Houston, TX, May 2016
English Department, Creative Writing (Poetry), summa cum laude

M.S. **Columbia University**, New York City, NY, May 2009
Graduate School of Journalism, Broadcast Journalism
Honors for Master's Project

B.A. **Harvard College**, Cambridge, MA, May 2007
Honors English and American Literature and Language, cum laude

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

2022 – Present **Assistant Professor of English**, University of West Alabama, Livingston, AL
Department of English and History

2021 – 2022 **Visiting Teaching Fellow**, Florida State University, Tallahassee, FL
Department of English

SELECTED PUBLICATIONS

Book

2020 *Earnest, Earnest?*. University of Pittsburgh Press.

Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts

Book Chapter

2025 “Death Insists on Continuities: Thom Gunn’s Sequence of AIDS Elegies from *The Man with Night Sweats*.” In *Thom Gunn: A Prismatic Portrait*, edited by Stefania Michelucci. Edinburgh University Press. Under review.

Article

2025 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” In *The Wilfred Owen Association Journal (Special Issue: Wilfred Owen and Beyond)*, edited by Kate Kennedy, Jane Potter, and Vivien Whelpton. Under review.

Poems

2025 “Have Never Been Here Before, You Arrive.” *Abstract Magazine: Contemporary Expressions*, forthcoming.

2024 “Villanelle.” *The Missouri Review*, (Poem of the Week), December 9. <https://missourireview.com/villanelle-by-eleanor-boudreau/>.

2022 "Ars Poetica." *The Ocean State Review: The University of Rhode Island's Journal of Art and Literature* 11 (1): 130-131.

2022 "Proof." *The Ocean State Review: The University of Rhode Island's Journal of Art and Literature* 11 (1): 132-135.

2022 "Madison Social." *Salamander*, no. 53 (Fall/Winter 2021-2022): 173-175.

2021 "Recess." *Abstract Magazine: Contemporary Expressions*, November 3. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.

2021 "Post Recess." *Abstract Magazine: Contemporary Expressions*, November 3. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.

2020 "Wedding Planning." *Lit Hub*, October 5. <https://lithub.com/wedding-planning/>.

2019 "The Heart Is Not a Synonym for the Chest." *American Poetry Review* 48 (1): 8. <https://www.jstor.org/stable/48539506>.

2019 "Scatter Plot." *American Poetry Review* 48 (1): 8. <https://www.jstor.org/stable/48539507>.

2019 "Calm Down." *Willow Springs*, no. 83 (Spring): 12-13. Humanities International Complete.

2018 "Another Earnest Postcard." *Tin House* 20, no 2. (Winter): 216-217. Humanities International Complete.

2017 "One Thousand Words on Regret." *FIELD*, no. 96 (Spring): 15-16. Humanities International Complete.

2017 "Wedding Planning." *Copper Nickel*, no. 24 (Spring): 162. Humanities International Complete.

2017 "What You Are Eating as Metaphor for What You Want Right Now." *Copper Nickel*, no. 24 (Spring): 163. Humanities International Complete.

AWARDS AND HONORS

Book

2021 Finalist, The Medal Provocateur, Eric Hoffer Book Award
Nominated by the judges. The Medal Provocateur is an additional distinction awarded to books on the frontier of poetry.

2020 Winner, Florida Book Awards Silver Medal, Poetry Category

Teaching

2021 Winner, Fred L. Standley Award for Most Effective Teacher Among Graduate Assistants, Florida State University, Department of English

2019/2020 Nominee, Undergraduate Teaching Award and Outstanding Teaching Assistant Award, Florida State University

Journalism

2013 Second Place Green Eyeshade Award, Investigative Reporting

2013 Second Place Green Eyeshade Award, Feature Reporting

2011 First Place Public Radio News Directors Inc. Award,
Enterprise/Investigative Reporting

GRANTS AND FELLOWSHIPS

2025 Office of Sponsored Programs, Research, and Outreach (OSPRO) Seed Grant, University of West Alabama, \$1,500

2023 Arts Grant, Black Belt Community Foundation (BBCF), \$3,000

2023 Delegate Grant, Alabama Poetry Delegation, \$3,000

2022 Office of Sponsored Programs, Research, and Outreach (OSPRO) Seed Grant, University of West Alabama, \$1,500

2020 Edward H. and Marie C. Kingsbury Graduate Fellowship, Florida State University, Department of English, \$20,000

CONFERENCES

Panel Organized

2021 “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Organizer and Panelist with Tiana Clark, Dorsey Craft, and Alyssa Moore, Association of Writers and Writing Programs (AWP) Conference, virtual due to COVID-19 (formerly scheduled for Kansas City, MO), March 3-6.

Papers Presented

2020 “‘Silence Is One Part of Speech’: Apocalypse in the America Sonnet from Edgar A. Poe to Camille T. Dungy.” Sonnets from the American, Johns Hopkins University (Virtual Symposium), October 2-3.

2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October 26-28.

2016 “Death Insists on Continuities: Thom Gunn’s AIDS Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

READINGS AND CRAFT TALKS

Invited

2024 “MFA in Creative Writing: Visiting Writers Series.” Reading and class visit at the University of Mississippi, Oxford, MS, November 14.

2023 Poetry Reading, Suwannee Folklife Festival, Livingston, AL, April 22.

2022 “A Livingston Press Mini Book Festival.” Reading with James Braziel, Tina Mozelle Braziel, Sonny Brewer, Loretta Cobb, M. David Hornbuckle, Faith Kaiser, Laura Secord, Joe Taylor, and Tricia Taylor, co-hosted by the Tuscaloosa Public Library and Ernest and Hadley Booksellers, Tuscaloosa, AL, November 10.

2022 Book Launch for *Doll Apollo* by Melissa Ginsburg with Melissa Ginsburg and Sandra Simonds, hosted by Novel, Memphis, TN, August 6.
(Cancelled due to illness)

2021 Visiting Writer, Western Colorado University, Gunnison, CO, October 27-28.

2021 Class visit, Tennessee Technological University, hosted online via Zoom by Assistant Professor of English Erin Hoover, October 13.

2021 Class visit with adult learners, Mad Women in the Attic, hosted online via Zoom by Nancy Krygowski, May 6.

2021 Florida Book Awards Winners with Tanya Grae and Paul Wilborn, Word of the South: a Festival of Literature and Music, Tallahassee, FL, April 10-12.
(Outdoor venue cancelled due to severe weather)

2021 Bandwidth: Reading Series with Marianne Chan, Melissa Faliveno, and Robert Yune, hosted online via Zoom by Sebastián Hasani Páramo and K Iver, March 26.

2020 *Earnest, Earnest?* Pittsburgh Poetry Book Launch with Joy Priest and Nancy Krygowski, hosted online via Zoom by White Whale Books, October 10.

2020 Poetry for Peace of Mind: Part 4 with Justin Wymer and Amelia Klein, hosted online via Facebook and Instagram by Hamilton Movie Theatre, September 27.

2020 *Earnest, Earnest?* Virtual Book Launch with Dorsey Craft, Alexa Doran, and Tanya Grae, hosted by Midtown Reader, September 8.

2020 Further Notice with Ruth Baumann, online via Zoom, August 25.

2020 TGI Cast with Anne Champion, Jenny Sadre-Orafai, Joanna Eleftheriou, and Rebecca Watkins, online via Zoom, August 21.

2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13.

2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13.

Selected

2025 “Not a Virgin or a Mother: New Poems by Eleanor Boudreau.” Reading at the Northeast Modern Language Association’s (NeMLA’s) 56th Annual Convention, Philadelphia, PA, March 6-9.

2023 “Poems from *Earnest, Earnest?*.” Reading at the Mississippi Philological Association (MPA) Annual Conference, Mississippi Valley State University, Itta Bena, MS, March 25.

2022 “Poetry Reading *Earnest, Earnest?*.” 49th Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, February 24-26.

TEACHING EXPERIENCE

The University of West Alabama

EH 470 Advanced Creative Writing Workshop

EH 450 Contemporary Fiction

EH 410 Twentieth Century Poetry

EH 370 Creative Writing Workshop

EH 269 Literary Magazine Practicum

EH 102 Written English II

EH 101 Written English I

Florida State University

LIT 4033 Modern Poetry

CRW 3311 Poetic Technique Workshop

ENC 3310 Article and Essay Technique Workshop

ENG 2012 Introduction to English Studies

ENC 2135 Research, Genre, and Context

ENC 1101 Freshman Composition and Rhetoric

EDITORIAL EXPERIENCE

2022 – Present **Poetry Editor**, Livingston Press

2023 – Present **Contest Judge**, Annual James Merrill Changing Light Prize for a Novel in Verse, Livingston Press

2013 – 2015 **Reader**, *Gulf Coast: A Journal of Literature and Fine Arts*

SELECTED DEPARTMENTAL/UNIVERSITY SERVICE

The University of West Alabama

Fall 2022 – Present **Faculty Advisor**, *The Sucarnochee Review*, UWA's student-edited literary magazine

Fall 2022 – Present **Creator, Organizer, and Emcee**, Poetry and Pizza

These events are poetry open mics, including cash prizes for the top three poets, door prizes for two lucky attendees, and pizza for everyone. I organize 2-4 events per semester and typically draw 25-50 students per event.

Fall 2023 – Present **Grants Coordinator**, The Honor Society of Phi Kappa Phi, UWA Chapter

Florida State University

Spring 2020 **Pilot Instructor – ENC 1101: Freshman Composition and Rhetoric**

One of six first-round selections to test new course design, selected from more than 160 graduate students in the Department of English.

Fall 2018 **Co-Course Designer – ENG 2012: Introduction to English Studies**, Florida State University's newest required course for English majors

Fall 2018 **Pilot Instructor – ENG 2012: Introduction to English Studies**

COMMUNITY INVOLVEMENT/OUTREACH

2023 – Present **Alabama Poetry Delegate for Region 3: Central-West Alabama**, Alabama Poetry Delegation
One of 5 regional representatives statewide. Selected by Alabama Poet Laureate Ashley M. Jones. In my role as delegate, I created and now direct the West Alabama Poetry Project, a service initiative dedicated to organizing, promoting, and hosting poetry events in my home region.

2024 – Present **Poetry Reviewer**, Alabama Writers' Forum (AWF)

2022 – 2023 **Director of Community Relations**, Sumter County Fine Arts Council (SCFAC)
Wrote press releases and distributed to media outlets. Responded to media questions and set up interviews.

2023 **Panelist**, Alabama State Council on the Arts
Evaluated Arts in Education Grants for Curriculum-Based Projects.

2020 **Developer, Organizer, and Emcee Poetry Storm**, a reading and writing workshop to accompany the visual art exhibit *Rising Water: Artists Working in Response to Hurricanes*, Florida State University Museum of Fine Arts, Tallahassee, FL, January 30.

MEDIA COVERAGE

2021 “Florida Book Award Winners: Poetry.” *The Magazine of Florida Humanities*, (Summer): 26.

2020 “In Their Own Words: Eleanor Boudreau on ‘Scatter Plot.’” Poetry Society of America. <https://poetrysociety.org/features/in-their-own-words/on-scatter-plot>.

2020 “How It’s Made: Eleanor Boudreau’s *Earnest, Earnest?*” *Frontier Poetry*, December 8. <https://www.frontierpoetry.com/2020/12/08/how-its-made-eleanor-boudreau/>.

2020 “The Making of *Earnest, Earnest?*” Interview and Introduction by Esteban Rodríguez. *EcoTheo Review*, November 20. <https://archive.ecotheo.org/earnest-earnest/>.

2020 “*Earnest, Earnest?* Playlist.” *Largehearted Boy*, October 10. http://www.largeheartedboy.com/blog/archive/2020/10/eleanor_boudrea.html.

2020 “10 Books about Doomed Love.” *Electric Literature*, September 13. <https://electricliterature.com/10-books-about-doomed-love/>.

2020 Hoffert, Barbara. “Versifying | Collection Development: Poetry.” *Library Journal*, January 17. <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>. *Earnest, Earnest?* is included under “Young Prize Winners.” “The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers.” — Barbara Hoffert

LANGUAGES

2007 **Citation in Spanish, Harvard College**

Summer 2006 **Harvard College Study Abroad, Dominican Republic**

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs (AWP)
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Academy of American Poets
Poetry Society of America

WORK EXPERIENCE

2013 - 2016 High School for the Performing and Visual Arts, Creative Writing Department, Instructor Intro to Poetry, Houston, TX
2012 - 2013 WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis, TN
2009 - 2013 WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN
2002 - 2005 Clean Water Action, Field Manager and Program Assistant, Providence, RI

PROFESSIONAL SKILLS

Typesetting documents, including text/image hybrids: LaTeX and Adobe InDesign
Audio recording: Marantz
Audio editing: Pro Tools, Adobe Audition, and Dalet
Fluent with Learning Management Systems: Blackboard and Canvas

REFERENCES

Happily provided upon request