

Eleanor Boudreau

C.V.

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EDUCATION

- Ph.D. Florida State University**, Tallahassee, FL, May 2021
English Department, Creative Writing (Poetry), summa cum laude
Dissertation, a collection of poetry: *Earnest, Earnest?*
- M.F.A. University of Houston**, Houston, TX, May 2016
English Department, Creative Writing (Poetry), summa cum laude
- M.S. Columbia University**, New York City, NY, May 2009
Graduate School of Journalism, Broadcast Journalism
Honors for Master's Project
- B.A. Harvard College**, Cambridge, MA, May 2007
Honors English and American Literature and Language, cum laude

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2022 - Present Assistant Professor of English**, The University of West Alabama,
Livingston, AL
Department of English & History
- 2021 - 2022 Visiting Teaching Fellow**, Florida State University, Tallahassee, FL
Department of English

SELECTED PUBLICATIONS

Book

- 2020 *Earnest, Earnest?*. Pittsburgh: University of Pittsburgh Press.

Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts

Book Chapters

“Death Insists on Continuities: Thom Gunn’s Sequence of AIDS Elegies from *The Man with Night Sweats*.” In *Thom Gunn: A Prismatic Portrait*, edited by Stefania Michelucci. Edinburgh: Edinburgh University Press. *Forthcoming*.

“Grieving and Reading Thom Gunn.” In *Thom Gunn: A Prismatic Portrait*, edited by Stefania Michelucci. Edinburgh: Edinburgh University Press. *Forthcoming*.

“‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” In *Wilfred Owen & Beyond*, edited by Kate Kennedy, *commissioned*.

Poems

- 2024 “Villanelle.” *The Missouri Review*, forthcoming.
- 2022 “Ars Poetica.” *The Ocean State Review: The University of Rhode Island’s Journal of Art and Literature* 11, no. 1: 130-131.
- 2022 “Proof.” *The Ocean State Review: The University of Rhode Island’s Journal of Art and Literature* 11, no. 1: 132-135.
- 2022 “Madison Social.” *Salamander*, no. 53 (Fall/Winter 2021-2022): 173-175.
- 2021 “Recess.” *Abstract Mag TV: Contemporary Expressions*, 3 November. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.
- 2021 “Post-Recess.” *Abstract Mag TV: Contemporary Expressions*, 3 November. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.
- 2020 “Wedding Planning.” *Lit Hub*, 5 October. <https://lithub.com/wedding-planning/>.
- 2019 “The Heart Is Not a Synonym for the Chest.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Scatter Plot.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Calm Down.” *Willow Springs*, no. 83 (Spring): 12-13.
- 2019 “Pantoum for Earnest.” *Barrow Street*, (Winter 2018/19): 29.
- 2018 “Another Earnest Postcard.” *Tin House* 20, no 2. (Issue 78, Winter): 216-217.
- 2017 “One Thousand Words on Regret.” *FIELD*, no. 96 (Spring): 15-16.
- 2017 “Wedding Planning.” *Copper Nickel*, no. 24 (Spring): 162.

2017 “What You Are Eating as Metaphor for What You Want Right Now.” *Copper Nickel*, no. 24 (Spring): 163.

Creative Nonfiction

2018 “On Being and Dry-Cleaning: a Series of Steps.” *Waxwing*, no. 16 (Fall): <https://waxwingmag.org/archive/16/index.php>.

Web

2020 “10 Books about Doomed Love.” *Electric Literature*, 13 September. <https://electricliterature.com/10-books-about-doomed-love/>.

2018 “Postcard from the Front Lines of Teaching ‘Dulce et Decorum Est.’” University of Oxford World War I Centenary, 15 October.

Also available at the University of Oxford’s Great Writers Inspire. <http://writersinspire.org/content/postcard-front-lines-teaching-dulce-et-decorum-est>.

AWARDS & HONORS

Book

2021 Finalist, The Medal Provocateur, Eric Hoffer Book Award

Nominated by the judges

The Medal Provocateur is an additional distinction awarded to books on the frontier of poetry

2020 Winner, Florida Book Awards Silver Medal, Poetry Category

2019 Winner, University of Pittsburgh Press Agnes Lynch Starrett Poetry Prize

Poetry

2022 Nominee, Pushcart Prize

Nominated by *The Ocean State Review*

2020 Winner, Florida State University Graduate Research & Creativity Award

Teaching

2021 Winner Fred L. Standley Award for Most Effective Teacher Among Graduate Assistants, Florida State University, Department of English

2019/2020 Nominee Undergraduate Teaching Award & Outstanding Teaching Assistant Award, Florida State University

2020 Nominee Excellence in Teaching College Composition, Florida State University

Journalism

2013 Regional Edward R. Murrow Award

2013 Second Place Green Eyeshade Award, Investigative Reporting

2013 Second Place Green Eyeshade Award, Feature Reporting

2011 First Place Public Radio News Directors Inc. Award, Enterprise/Investigative Reporting

GRANTS & FELLOWSHIPS

2023 Delegate Grant, Alabama Poetry Delegation Grant

2023 Arts Grant, Black Belt Community Foundation (BBCF)

2022 Office of Sponsored Programs, Research, & Outreach (OSPRO) Seed Grant, University of West Alabama

2020 Edward H. and Marie C. Kingsbury Graduate Fellowship, Florida State University, Department of English

CONFERENCES

Panel Organized

2021 “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Organizer and Panelist with Tiana Clark, Dorsey Craft, and Alyssa Moore, Association of Writers & Writing Programs (AWP) Conference, virtual due to COVID-19 (formerly scheduled for Kansas City, MO), March 3-6.

Papers Presented

2025 “Not a Virgin or a Mother: New Poems by Eleanor Boudreau.” Northeast Modern Language Association’s (NeMLA’s) 56th Annual Convention, Philadelphia, March 6-9.

2022 “Poetry Reading *Earnest, Earnest?*” 49th Louisville Conference on Literature & Culture Since 1900, University of Louisville, Louisville, February 24-26.

2021 “*Earnest, Earnest?* by Eleanor Boudreau.” 24th Annual Great Writing International Creative Writing Conference, United Kingdom (Virtual Symposium due to COVID-19), July 10-11.

- 2020 “‘Silence Is One Part of Speech’: Apocalypse in the America Sonnet from Edgar A. Poe to Camille T. Dungy.” Sonnets from the American, Johns Hopkins University (Virtual Symposium), October 2-3.
- 2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October 26-28.
- 2016 “Death Insists on Continuities: Thom Gunn’s AIDS Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

Chair

- 2022 “Gender and Performance.” Chair for Panelists Melissa Ginsburg, CM Burroughs, Gaby Bedetti, and Amy Fleury, 49th Louisville Conference on Literature & Culture Since 1900, University of Louisville, Louisville, February 24-26.

READINGS & CRAFT TALKS

Invited

- 2024 Visiting Writer, University of Mississippi, Oxford, MS, November 14
- 2023 Poetry Reading, Sucassee Folklife Festival, Livingston, AL, April 22
- 2022 Mini Book Festival with Livingston Press with James Braziel, Tina Mozelle Braziel, Sonny Brewer, Loretta Cobb, M. David Hornbuckle, Faith Kaiser, Laura Secord, Joe Taylor, and Tricia Taylor, co-hosted by the Tuscaloosa Public Library and Ernest & Hadley Booksellers, Tuscaloosa, AL, November 10
- 2022 Book Launch for *Doll Apollo* by Melissa Ginsburg with Melissa Ginsburg and Sandra Simonds, hosted by Novel, Memphis, TN, August 6 (Cancelled due to illness)
- 2021 Visiting Writer, Western Colorado University, Gunnison, CO, October 27-28
- 2021 Class visit, Tennessee Technological University, hosted online via Zoom by Assistant Professor of English Erin Hoover, October 13
- 2021 Class visit with adult learners, Mad Women in the Attic, hosted online via Zoom by Nancy Krygowski, May 6

- 2021 Florida Book Awards Winners with Tanya Grae and Paul Wilborn, Word of the South: a Festival of Literature & Music, Tallahassee, FL, April 10-12 (Outdoor venue cancelled due to severe weather)
- 2021 Bandwidth: Reading Series with Marianne Chan, Melissa Faliveno, and Robert Yune, hosted online via Zoom by Sebastián Hasani Páramo and K Iver, March 26
- 2020 *Earnest, Earnest?* Pittsburgh Poetry Book Launch with Joy Priest and Nancy Krygowski, hosted online via Zoom by White Whale Books, October 10
- 2020 Poetry for Peace of Mind: Part 4 with Justin Wymer and Amelia Klein, hosted online via Facebook and Instagram by Hamilton Movie Theatre, September 27
- 2020 *Earnest, Earnest?* Virtual Book Launch with Dorsey Craft, Alexa Doran, and Tanya Grae, hosted by Midtown Reader, September 8
- 2020 Further Notice with Ruth Baumann, online via Zoom, August 25
- 2020 TGI Cast with Anne Champion, Jenny Sadre-Orafai, Joanna Eleftheriou, and Rebecca Watkins, online via Zoom, August 21
- 2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13
- 2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13

TEACHING EXPERIENCE

The University of West Alabama

- EH 470** **Advanced Creative Writing Workshop** (Fall 2022, Spring 2023, Fall 2023, Fall 2024)
- EH 370** **Creative Writing Workshop** (Fall 2022, Spring 2023, Fall 2023, Fall 2024)
- EH 450** **Contemporary Fiction** (Fall 2022, Fall 2024)
- EH 410** **Twentieth Century Poetry** (Fall 2023)
- EH 498** **Women in Literature** (Spring 2024)
- EH 369** **Poetry Writing Practicum** (Spring 2023, Spring 2024)

- EH 379 Fiction Writing Practicum** (Fall 2022, Spring 2023, Spring 2024)
EH 269 Literary Magazine Practicum (Spring 2023, Spring 2024, Fall 2024)
EH 102 Written English II (Spring 2023 x2 sections, Spring 2024 x2 sections)
EH 101 Written English I (Fall 2022 x3 sections, Fall 2023 x2 sections, Fall 2024 x2 sections)

Florida State University

- LIT 4033 Modern Poetry, Instructor of Record** (Spring 2022)
LIT 3383 Women in Literature, Instructor of Record (Spring 2022)
ENC 3310 Article & Essay Technique Workshop – Online Course, Instructor of Record (Spring 2021)
CRW 3311 Poetic Technique Workshop, Instructor of Record (Fall 2019, Spring 2020)
 Spring 2020 began f2f, but moved online mid-semester due to COVID-19

EDITORIAL EXPERIENCE

2022 - Present - **Poetry Editor**, Livingston Press

2023 - Present - **Contest Judge**, Annual James Merrill Changing Light Prize for a Novel-in-Verse, Livingston Press

2022 - Present - **Faculty Advisor**, *The Suwannee Review*, UWA's student-edited literary magazine

Lead a team of 3 student editors
 Reach out to students at UWA and local colleges for submissions
 Organize and emcee readings, open mics, and launches

2013 - 2015 **Reader**, *Gulf Coast: a Journal of Literature & Fine Arts*

DEPARTMENTAL/UNIVERSITY SERVICE

The University of West Alabama

Developer, Organizer, and Emcee, Poetry & Pizza

Poetry open mic held 3 or 4 times a semester
 Cash prizes for the top 3 poets (winners are voted on by the audience), door prizes for 2 lucky attendees, and pizza for everyone
 Halloween Edition includes a costume contest

Emcee, Poetry at the Lake

Grants Coordinator, The Honor Society of Phi Kappa Phi, UWA Chapter

Faculty Organizer, Contemporary Fiction Movie Night, Fall 2022 and Fall 2024

Organized and hosted screenings of course-related movies for EH 450: Contemporary Fiction

Regular Faculty Contributor, UWA Film Series, including Introductions to *Scream* directed by Wes Craven, *Los Abrazos Rotos* directed by Pedro Almodóvar, and *Sense & Sensibility* directed by Ang Lee

Faculty Chaperone, Annual UWA student trip to the Mississippi Book Festival, Jackson, MS

Faculty Chaperone, Annual Reed Literary Odyssey

Florida State University

Pilot Instructor – ENC 1101: Freshman Composition & Rhetoric, one of six first-round selections to test new course design, selected from more than 160 graduate students in the Department of English, Spring 2020

Co-Course Designer – ENG 2012: Introduction to English Studies, Florida State University's newest required course for English majors, Fall 2018

Pilot Instructor – ENG 2012: Introduction to English Studies, Fall 2018

COMMUNITY INVOLVEMENT/OUTREACH

2024 **Poetry Reviewer**, Alabama Writers' Forum

2023 - Present - **Alabama Poetry Delegate for Region 3: Central West Alabama**, Alabama Poetry Delegation, a leadership and service initiative created to promote poetry across the state

One of 5 regional representatives statewide

Chosen to serve by Alabama Poet Laureate Ashley M. Jones

Organize, promote, and host poetry events in my home region

2023 - Present - **Founder**, West Alabama Poetry Project, service project funded by the Alabama Poetry Delegation

Organize, promote, and host interactive reading/writing workshops

Organize local poetry readings

Created and ran the 2023 Black Belt Poetry Contest

- 2022 - Director of Community Relations & Board Member**, Sumter County
2024 Fine Arts Council (SCFAC)
- 2023** **Panelist**, Alabama State Council on the Arts, evaluated Arts in Education Grants for Curriculum-Based Projects
- 2022** **Pub Talk: Pastoral Poetry**, Dog Street Cafe, Livingston, AL, October 11
- 2020** **Developer, Organizer, and Emcee Poetry Storm**, a reading and writing workshop to accompany the visual art exhibit *Rising Water: Artists Working in Response to Hurricanes*, Florida State University Museum of Fine Arts, Tallahassee, FL, January 30

MEDIA COVERAGE

- 2021 “Florida Book Award Winners: Poetry.” *The Magazine of Florida Humanities*, Summer, 26.
- 2020 “In Their Own Words: Eleanor Boudreau on ‘Scatter Plot.’” Poetry Society of America. <https://poetrysociety.org/features/in-their-own-words/on-scatter-plot>.
- 2020 “How It’s Made: Eleanor Boudreau’s *Earnest, Earnest?*” *Frontier Poetry*, 8 December. <https://www.frontierpoetry.com/2020/12/08/how-its-made-eleanor-boudreau/>.
- 2020 “The Making of *Earnest, Earnest?*” Interview and Introduction by Esteban Rodríguez. *EcoTheo Review*, 20 November. <https://archive.ecotheo.org/earnest-earnest/>.
- 2020 “*Earnest, Earnest?* Playlist.” *Largehearted Boy*, 10 October. http://www.largeheartedboy.com/blog/archive/2020/10/eleanor_boudrea.html.
- 2020 Hoffert, Barbara. “Versifying | Collection Development: Poetry.” *Library Journal*, January 17, <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>.

Earnest, Earnest? is included under “Young Prize Winners”

“The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers.” — Barbara Hoffert

LANGUAGES

- 2007 Citation in Spanish, Harvard College
Summer 2006 Harvard College Study Abroad, Dominican Republic

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs (AWP)
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Academy of American Poets
Poetry Society of America

WORK EXPERIENCE

- 2013 - 2016 High School for the Performing and Visual Arts, Creative Writing Department, Instructor Intro to Poetry, Houston, TX
2012 - 2013 WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis, TN
2009 - 2013 WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN
2002 - 2005 Clean Water Action, Field Manager and Program Assistant, Providence, RI

PROFESSIONAL SKILLS

Typesetting documents, including text/image hybrids: LaTeX
Audio recording: Marantz
Audio editing: Pro Tools, Adobe Audition, and Dalet
Fluent with Learning Management Systems: Blackboard and Canvas

REFERENCES

Happily provided upon request