

Eleanor Boudreau

C.V.

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EDUCATION

- Ph.D. Florida State University**, Tallahassee, FL, May 2021
English Department, Creative Writing (Poetry), summa cum laude
Dissertation, a collection of poetry: *Earnest, Earnest?*
- M.F.A. University of Houston**, Houston, TX, May 2016
English Department, Creative Writing (Poetry), summa cum laude
- M.S. Columbia University**, New York City, NY, May 2009
Graduate School of Journalism, Broadcast Journalism
Honors for Master's Project
- B.A. Harvard College**, Cambridge, MA, May 2007
Honors English and American Literature and Language, cum laude

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2022 - Present Assistant Professor of English**, The University of West Alabama,
Livingston, AL
Department of Languages & Literature
- 2021 - 2022 Visiting Teaching Fellow**, Florida State University, Tallahassee, FL
Department of English

PUBLICATIONS

Book

- 2020 *Earnest, Earnest?*. Pittsburgh: University of Pittsburgh Press.

Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts

Poems

- 2022 “Ars Poetica.” *The Ocean State Review*, forthcoming.
- 2022 “Proof.” *The Ocean State Review*, forthcoming.
- 2022 “Madison Social.” *Salamander*, no. 53 (Fall/Winter 2021-2022): 173-175.
- 2021 “Recess.” *Abstract Mag TV: Contemporary Expressions*, 3 November. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.
- 2021 “Post-Recess.” *Abstract Mag TV: Contemporary Expressions*, 3 November. <https://abstractmagazinetv.com/2021/11/03/poems-by-eleanor-boudreau/>.
- 2020 “Wedding Planning.” *Lit Hub*, 5 October. <https://lithub.com/wedding-planning/>.
- 2020 “Bird’s-Eye View.” *Boudin: The Online Home of The McNeese Review*, 11 May. <http://mcneesereview.mcneese.edu/2020/05/11/four-poems-by-eleanor-boudreau/>.
- 2020 “Earnest Postcard.” *Boudin: The Online Home of The McNeese Review*, 11 May. <http://mcneesereview.mcneese.edu/2020/05/11/four-poems-by-eleanor-boudreau/>.
- 2020 “If Tony Hoagland Was Right.” *Salt Hill Journal*, no. 43/44 (Spring 2019/Fall 2019): 45-46.
- 2020 “The Plenum.” *Iron Horse Literary Review* 21, no. 4 (Open Issue 2019): 22-23.
- 2019 “The Heart Is Not a Synonym for the Chest.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Scatter Plot.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Calm Down.” *Willow Springs*, no. 83 (Spring): 12-13.
- 2019 “Pantoum for Earnest.” *Barrow Street*, (Winter 2018/19): 29.
- 2018 “Another Earnest Postcard.” *Tin House* 20, no 2. (Issue 78, Winter): 216-217.
- 2017 “One Thousand Words on Regret.” *FIELD*, no. 96 (Spring): 15-16.
- 2017 “Wedding Planning.” *Copper Nickel*, no. 24 (Spring): 162.
- 2017 “What You Are Eating as Metaphor for What You Want Right Now.” *Copper Nickel*, no. 24 (Spring): 163.
- 2016 “Sonnet: Boston Proper.” *New American Writing*, no. 34: 117.
- 2012 “Dyspepsia vs. Dysplasia.” *Denver Quarterly* 46, no. 2 (Winter): 35.

2009 “You Marry a Man.” *Mudfish*, no. 16: 137-138.

Creative Nonfiction

2018 “On Being and Dry-Cleaning: a Series of Steps.” *Waxwing*, no. 16 (Fall): http://waxwingmag.org/items/issue16/47_Boudreau-On-Being-and-Dry-Cleaning:-a-Series-of-Steps.php.

Fiction

2010 “Meredith’s Story.” *DIAGRAM* 10, no. 3: http://thediagram.com/10_3/boudreau.html.

Web

2020 “10 Books about Doomed Love.” *Electric Literature*, 13 September. <https://electricliterature.com/10-books-about-doomed-love/>.

2018 “Postcard from the Front Lines of Teaching ‘Dulce et Decorum Est.’” University of Oxford World War I Centenary, 15 October. <http://ww1centenary.oucs.ox.ac.uk/teaching/teaching-dulce/>.

Also available at the University of Oxford’s Great Writers Inspire. <http://writersinspire.org/content/postcard-front-lines-teaching-dulce-et-decorum-est>.

AWARDS & HONORS

Book

2021 Finalist, The Medal Provocateur, Eric Hoffer Book Award

Nominated by the judges

The Medal Provocateur is an additional distinction awarded to books on the frontier of poetry

2020 Winner, Florida Book Awards Silver Medal, Poetry Category

2019 Winner, University of Pittsburgh Press Agnes Lynch Starrett Poetry Prize

Poetry

2022 Nominee, Pushcart Prize

Nominated by *The Ocean State Review*

2020 Winner, Florida State University Graduate Research & Creativity Award

2019 Finalist, Elixir Press Antivenom Award

2019 Florida State University Nominee, *Best New Poets*

- 2018/2019** **Semi-Finalist**, Fordham University Poets Out Loud Prize
- 2018** **Finalist**, *Iron Horse Literary Review* Chapbook Contest
- 2012** **Semi-Finalist**, Saturnalia Poetry Prize
- 2008** **Finalist**, *Mudfish* Poetry Contest
- 2007** **Academy of American Poets Prize**, Harvard College
- 2007** **Lloyd McKim Garrison Poetry Prize**, Harvard College

Teaching

- 2021** **Winner Fred L. Standley Award for Most Effective Teacher Among Graduate Assistants**, Florida State University, Department of English
 The Department of English has more than 160 graduate student instructors, making it the largest department (in terms of instructors) at FSU
 Nominated for my work teaching Article & Essay Technique Workshop (ENC 3310)
- 2019/2020** **Nominee Undergraduate Teaching Award & Outstanding Teaching Assistant Award**, Florida State University
 University-wide awards administered by Florida State University's Center for the Advancement of Teaching and Program for Instructional Excellence
 Student nominated
 Nominated for my work teaching Poetic Technique Workshop (CRW 3311)
- 2020** **Nominee Excellence in Teaching College Composition**, Florida State University
 Award administered by Florida State University's College Composition Program
 Nominated for my work teaching Freshman Composition & Rhetoric (ENC 1101)
- 2020** **Nominee Student Employee of the Year**, Florida State University
 Nominated for my work at the Florida State University Museum of Fine Arts

Fiction

- 2010** **Finalist**, *DIAGRAM* Innovative Fiction Contest

Journalism

- 2013** **Regional Edward R. Murrow Award**
- 2013** **Second Place Green Eyeshade Award**, Investigative Reporting
- 2013** **Second Place Green Eyeshade Award**, Feature Reporting

2011 **First Place Public Radio News Directors Inc. Award**,
Enterprise/Investigative Reporting

GRANTS & FELLOWSHIPS

2022 **Office of Sponsored Research & Programs (OSPR) Seed Grant**,
University of West Alabama

2020 **Edward H. and Marie C. Kingsbury Graduate Fellowship**, Florida
State University, Department of English

2016 **Melissa and Daniel Berger Graduate Fellowship**, Florida State
University

2011 **Individual Artist Fellowship**, Tennessee Arts Commission

2007 **Le Baron Briggs Post-Graduation Fellowship**, Harvard College

CONFERENCES

Panel Organized

2021 “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Organizer and
Panelist with Tiana Clark, Dorsey Craft, and Alyssa Moore, Association of
Writers & Writing Programs (AWP) Conference, virtual due to COVID-19
(formerly scheduled for Kansas City, MO), March 3-6.

Papers Presented

2022 “Poetry Reading *Earnest, Earnest?*” 49th Louisville Conference on
Literature & Culture Since 1900, University of Louisville, Louisville, February
24-26.

2021 “*Earnest, Earnest?* by Eleanor Boudreau.” 24th Annual Great Writing
International Creative Writing Conference, United Kingdom (Virtual
Symposium due to COVID-19), July 10-11.

2020 “‘Silence Is One Part of Speech’: Apocalypse in the America Sonnet from
Edgar A. Poe to Camille T. Dungy.” Sonnets from the American, Johns
Hopkins University (Virtual Symposium), October 2-3.

2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.”
Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October
26-28.

2016 “Death Insists on Continuities: Thom Gunn’s AIDS Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

Chair

2022 “Gender and Performance.” Chair for Panelists Melissa Ginsburg, CM Burroughs, Gaby Bedetti, and Amy Fleury, 49th Louisville Conference on Literature & Culture Since 1900, University of Louisville, Louisville, February 24-26.

READINGS & CRAFT TALKS

Invited

2022 Mini Book Festival with Livingston Press with James Braziel, Tina Mozelle Braziel, Sonny Brewer, Loretta Cobb, M. David Hornbuckle, Faith Kaiser, Laura Secord, Joe Taylor, and Tricia Taylor, co-hosted by the Tuscaloosa Public Library and Ernest & Hadley Booksellers, Tuscaloosa, AL, November 10

2022 Book Launch for *Doll Apollo* by Melissa Ginsburg with Melissa Ginsburg and Sandra Simonds, hosted by Novel, Memphis, TN, August 6
(Cancelled due to illness)

2021 Visiting Writer, Western Colorado University, Gunnison, CO, October 27-28

2021 Class visit, Tennessee Technological University, hosted online via Zoom by Assistant Professor of English Erin Hoover, October 13

2021 Class visit with adult learners, Mad Women in the Attic, hosted online via Zoom by Nancy Krygowski, May 6

2021 Florida Book Awards Winners with Tanya Grae and Paul Wilborn, Word of the South: a Festival of Literature & Music, Tallahassee, FL, April 10-12
(Outdoor venue cancelled due to severe weather)

2021 Bandwidth: Reading Series with Marianne Chan, Melissa Faliveno, and Robert Yune, hosted online via Zoom by Sebastián Hasani Páramo and K Iver, March 26

2020 *Earnest, Earnest?* Pittsburgh Poetry Book Launch with Joy Priest and Nancy Krygowski, hosted online via Zoom by White Whale Books, October 10

- 2020 Poetry for Peace of Mind: Part 4 with Justin Wymer and Amelia Klein, hosted online via Facebook and Instagram by Hamilton Movie Theatre, September 27
- 2020 *Earnest, Earnest?* Virtual Book Launch with Dorsey Craft, Alexa Doran, and Tanya Grae, hosted by Midtown Reader, September 8
- 2020 Further Notice with Ruth Baumann, online via Zoom, August 25
- 2020 TGI Cast with Anne Champion, Jenny Sadre-Orafai, Joanna Eleftheriou, and Rebecca Watkins, online via Zoom, August 21
- 2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13
- 2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13
- 2016 Public Poetry Fifth Anniversary Reunion Reading with Emmy Pérez, Emily Bludworth de Barrios, Conor Bracken, Brian Lampson, Roberto Tejada, Ronnie Yates, Kay Cosgrove, and others, Houston, TX, May 7
- 2016 Public Poetry with Sheila Black, Onnyx Bei, and Deniz Lopez, Houston, TX, February 6
- 2014 LitFuse with Gwendolyn Zepeda, Houston, TX, May 9

Campus/Departmental

- 2021 Jerome Stern Distinguished Writers Series - FSU/FAMU Open Mic with Yolanda Franklin, Tanya Grae, Melanie A. Rawls, Zac Showers, Vince Omni, and Tacey M. Atsitty, hosted online via Zoom by Florida State University and Midtown Reader, March 30
- 2020 Jerome Stern Distinguished Writers Series with Keri Miller, hosted online via Zoom by Florida State University, September 15
- 2019 Jerome Stern Distinguished Writers Series with Nick Bon, Tallahassee, FL, October 22
- 2018 Jerome Stern Distinguished Writers Series with Obi Calvin Umeozor, Tallahassee, FL, April 10
- 2016 Jerome Stern Distinguished Writers Series with Laura Roque, Tallahassee, FL, October 18
- 2013 *Gulf Coast* Reading Series with David Tomas Martinez, Conor Bracken, and Jamaal May, Houston, TX, October 11

TEACHING EXPERIENCE

The University of West Alabama

- EH 269 Literary Magazine Practicum** (Spring 2023)
Original course design
- EH 102 Written English II** (Spring 2023 x2 sections)
Original course design
- EH 470 Advanced Creative Writing Workshop** (Fall 2022)
Original course design
- EH 370 Creative Writing Workshop** (Fall 2022)
Original course design
- EH 379 Fiction Writing Practicum** (Fall 2022)
Original course design
- EH 450 Contemporary Fiction: Myths, Movies, Meta** (Fall 2022)
Original course design
- EH 101 Written English I** (Fall 2022 x3 sections)
Original course design

Florida State University

- LIT 4033 Modern Poetry, Instructor of Record** (Spring 2022)
Original course design
- LIT 3383 Women in Literature, Instructor of Record** (Spring 2022)
Original course design
- ENC 2135 Research, Genre, & Context – Online Course, Instructor of Record** (Summer 2021)
- ENC 3310 Article & Essay Technique Workshop – Online Course, Instructor of Record** (Spring 2021)
Original course design
- CRW 3311 Poetic Technique Workshop, Instructor of Record** (Fall 2019, Spring 2020)
Original course design
Spring 2020 began f2f, but moved online mid-semester due to COVID-19

- ENC 1101 Freshman Composition & Rhetoric, Instructor of Record** (Spring 2020)
Pilot Instructor of new course design
One of six initial selections to test new course design
Selected from more than 160 graduate students in the Department of English
Began f2f, but moved online mid-semester due to COVID-19
- ENG 2012 Introduction to English Studies, Instructor of Record** (Fall 2018)
Co-Course Designer
Worked on a team and contributed to original course design
- ENC 2135 Research, Genre, & Context, Instructor of Record** (Fall 2021 x4 sections, Fall 2019, Fall 2018, Spring 2018 x2 sections, Fall 2017 x2, Spring 2017 x2, Fall 2016 x2)

University of Houston

- ENGL 2305 Introduction to Fiction: Reading with Nabokov & Other Criminals, Instructor of Record** (Spring 2016, Fall 2015)
Original course design
- ENGL 1303 First Year Writing I – Hybrid Course, Instructor of Record** (Spring 2016, Fall 2015, Spring 2015 x2 sections, Fall 2015 x2)
- ENGL 1303 Online Studio for Hybrid First Year Writing Courses, Facilitator & 1304** (Spring 2014 x2 sections, Fall 2013 x2)

EDITORIAL EXPERIENCE

- 2022 - Present** - Poetry Editor, Livingston Press
- 2013 - 2015** Reader, *Gulf Coast: a Journal of Literature & Fine Arts*

DEPARTMENTAL/UNIVERSITY SERVICE

The University of West Alabama

Faculty Advisor, *The Sucarnochee Review*

Lead a team of 3 student editors

Reach out to students at UWA and local colleges for submissions

Organize and MC readings, open mics, and launches

Faculty Organizer, Contemporary Fiction Movie Night, Fall 2022

Organized and hosted screenings of course-related movies for EH 450: Contemporary Fiction

Introduction to *Scream*, University of West Alabama (UWA) Film Series, Livingston, AL, October 27, 2022

Faculty Chaperone, UWA student trip to the Mississippi Book Festival, Jackson, MS, August 20, 2022

Faculty Chaperone, Reed Literary Odyssey, New Orleans, LA, June 26-28, 2022

Florida State University

Pilot Instructor – ENC 1101: Freshman Composition & Rhetoric, one of six first-round selections to test new course design, selected from more than 160 graduate students in the Department of English, Spring 2020

Co-Course Designer – ENG 2012: Introduction to English Studies, Florida State University's newest required course for English majors, Fall 2018

Pilot Instructor – ENG 2012: Introduction to English Studies, Fall 2018

Support for Reading Series, Forums, & Performances

Introduction. Alexa Doran, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 2, 2021

Presenter “Surviving & Thriving Through Chaos: Resilience, Community, and Creativity in the Face of Crisis,” Florida State University Fellows Forum, March 11-12, 2021

Introduction. Sandra Simonds, Palaver Poetix: 3 Prolific Women, Crawfordville, FL, November 15, 2019

Introduction. Clancy McGilligan, Jerome Stern Distinguished Writers Series, Tallahassee, FL, February 5, 2019

Introduction. Tanya Grae, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 27, 2018

Introduction. Dorsey Craft, Jerome Stern Distinguished Writers Series, Tallahassee, FL, September 18, 2018

Introduction. Dana Levin, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 15, 2016

Reading Groups

Member Anti-Racist Decolonial Reading Group, Fall 2020

Member Queer Studies Reading Group, Fall 2018

Member Feminist Theory Reading Group, Spring 2018

PROFESSIONAL DEVELOPMENT

Featured in the Florida State University Program for Instructional Excellence (PIE) Newsletter (Vol. 3, Issue 2, November 2020)

Publication distributed university-wide to all FSU TAs

Included my teaching tips:

- Variety helps engage students with different learning styles
- Divide the class into different activities and get feedback from your students about what works best for them

Certificates

Online Writing Instruction Certificate, Florida State University

COMMUNITY INVOLVEMENT/OUTREACH

2022 - Director of Community Relations & Board Member, Sumter County Present Fine Arts Council (SCFAC)

2022 Pub Talk: Pastoral Poetry, Dog Street Cafe, Livingston, AL, October 11

2020 Developer, Organizer, and MC Poetry Storm, a reading and writing workshop to accompany the visual art exhibit *Rising Water: Artists Working in Response to Hurricanes*, Florida State University Museum of Fine Arts, Tallahassee, FL, January 30

2019 Staff Writers for Migrant Justice reading and fundraiser, Tallahassee, FL, September 4

2017 Reader 100 Thousand Poets for Change, Eco Stage at 621 Gallery with Ösel Jessica Plante and others, Tallahassee, FL, September 30

MEDIA COVERAGE

2021 “Florida Book Award Winners: Poetry.” *The Magazine of Florida Humanities*, Summer, 26.

2020 “In Their Own Words: Eleanor Boudreau on ‘Scatter Plot.’” Poetry Society of America. <https://poetrysociety.org/features/in-their-own-words/on-scatter-plot>.

- 2020 “How It’s Made: Eleanor Boudreau’s *Earnest, Earnest?*” *Frontier Poetry*, 8 December. <https://www.frontierpoetry.com/2020/12/08/how-its-made-eleanor-boudreau/>.
- 2020 “The Making of *Earnest, Earnest?*” Interview and Introduction by Esteban Rodríguez. *EcoTheo Review*, 20 November. <https://archive.ecotheo.org/earnest-earnest/>.
- 2020 “*Earnest, Earnest?* Playlist.” *Largehearted Boy*, 10 October. http://www.largeheartedboy.com/blog/archive/2020/10/eleanor_boudrea.html.
- 2020 “Exclusive Q&A with Eleanor Boudreau.” *Harvardwood*, 1 September. https://www.harvardwood.org/exclusive_qa_boudreau.
- 2020 Interview by Thomas Whyte. *Poetry Mini Interviews*, March. <http://poetryminiinterviews.blogspot.com/search/label/Eleanor%20Boudreau>.
- 2020 Hoffert, Barbara. “Versifying | Collection Development: Poetry.” *Library Journal*, January 17, <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>.

Earnest, Earnest? is included under “Young Prize Winners”

“The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers.” — Barbara Hoffert

LANGUAGES

2007 Citation in Spanish, Harvard College

Summer 2006 Harvard College Study Abroad, Dominican Republic

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs

Modern Language Association

Academy of American Poets

Poetry Society of America

National Council of Teachers of English

WORK EXPERIENCE

- 2013 - 2016** High School for the Performing and Visual Arts, Creative Writing Department, Instructor Intro to Poetry, Houston, TX
- 2012 - 2013** WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis, TN
- 2009 - 2013** WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN
- 2002 - 2005** Clean Water Action, Field Manager and Program Assistant, Providence, RI

PROFESSIONAL SKILLS

Typesetting documents, including text/image hybrids: LaTeX

Audio recording: Marantz

Audio editing: Pro Tools, Adobe Audition, and Dalet

Fluent with Learning Management Systems: Blackboard and Canvas

REFERENCES

Happily provided upon request